

BWPC WESTERN DRESSAGE – OPEN – TEST 5



OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test asks for more engagement for the jog, leg yields and lope elements. The horse should demonstrate collection and lateral balance and suppleness and harmony with rider.</p> <p>The working jog may be ridden Sitting or Rising but not a combination of both.</p>	<p>10m circles at working jog 15m half circles at working jog with leg yields 20m circles at working lope Change of lead – flying or simple - in Working Lope Free Walk</p>	<p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30</p> <p>MAXIMUM PTS: 240</p>

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Continue at working jog	Straightness; quality of Jog Smooth transitions in & out of straight square halt; Stability at Halt Rhythm and quality of jog.				
2	C	Track left, working jog	Balance & bend in the turn & corner;				
3	E	Half circle left 15 m, leg yield right to M Continue working jog to C	Balance & bend on half circle; Rhythm and quality of working jog; Quality of leg yield		2		
4	C	Circle left 20 m Working Lope Left lead Continue on the rail, working lope	Compliant, smooth transition to lope Balance & rhythm or lope				
5	H - X - F At X	Working lope with lead change Execute flying change or simple change of lead	Balance & bend in corner; Rhythm and quality of lope; Quality & correctness of lead change		2		
6	F - A A	Start working jog Circle right 10 m working jog	Compliant, smooth transition to jog; Balance and bend in the corner; Balance & bend on Circle; Rhythm & quality of jog				
7	K - B B - H H	Working walk Free Walk Gather reins for working walk	Straightness on diagonal; Horse stretches neck down & forward & shows relaxation Rhythm and quality of the walks		2		
8	C	Start Working Jog & continue to B	Compliant, smooth transition; Balance and bend in the corners; Rhythm & quality of jog				
9	B H	Half circle right 15 m, leg yield left to H Continue on rail, working jog C	Balance & bend on half circle; Rhythm and quality of working jog; Quality of leg yield Balance & bend in corner;		2		
10	C	Circle right 20 m Working Lope Right lead Continue on rail, working lope to M	Compliant, smooth transition to lope Balance & rhythm or lope				
11	M - X - K X	Working lope with lead change Execute flying change or simple change of lead	Rhythm and quality of lope; Quality & correctness of lead change		2		
12	K A	Start Working Jog Circle left 10 m working jog	Compliant, smooth transition; Balance and bend in the corner; Balance & bend on Circle Rhythm & quality of jog.				
13	A X	Turn down centreline Halt and salute	Balance & bend in the turn; Straightness; Rhythm & quality of jog Compliant transition to square, straight, stable halt				

Leave arena at A at a free walk



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COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits.		1		
IMPULSION: Horse moves willingly with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		1		
	SUBTOTAL:	total of points and coefficients above		
	ERRORS:	subtract from subtotal		
	TOTAL PONTS: (max points 240)	total minus any errors		

REMARKS:



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Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
Final Score Maximum Points: 240
Points / Percent
Name of Judge:
Signature of Judge: