



OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test asks for more engagement with sufficient impulsion for the lengthened jog and lope elements. The horse should demonstrate collection and lateral balance and suppleness and harmony with rider. The horse's suppleness and harmony with the rider is important. The working jog may be ridden Sitting or Rising but not a combination of both.</p>	<p>Working Jog & Lope Free Walk Lengthened stride at lope 3 loop serpentine using width of arena at working jog Change of lead through working jog Lengthened stride in jog 15m circle at lope Half turn on the haunches</p>	<p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30</p> <hr/> <p>MAXIMUM PTS: 270</p>

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Continue at working jog	Straightness; quality of Jog Smooth transitions in & out of straight square halt; Stability at Halt Rhythm and quality of jog.				
2	C	Track left, working jog	Balance & bend in the turn & corner; Rhythm and quality of jog.				
3	H - P P	Change rein, lengthen stride in jog Working jog	Moderate lengthening of frame & stride with consistent tempo and balance Smooth transitions; Balance and bend in the corner; Rhythm and quality of jog				
4	A - C	Serpentine three equal loops using width of arena, working jog	Spacing through the serpentine with balance and bend on loops Rhythm and quality of jog		2		
5	C R	Working lope, right lead Circle right 15m, working lope	Compliant, smooth transition; Balance & bend in corner & on circle; Rhythm and quality of lope.				
6	R - F F - K	Lengthen stride of lope Start working lope	Moderate lengthening of frame & stride with consistent tempo and balanced transitions; straightness; Balance and bend in the corners; Rhythm and quality of lope.				
7	K - X - M X	Change rein, working lope Change of lead through 2-3 strides of jog. Continue at working lope, left lead	Straightness on diagonal; Compliant, smooth transition; Rhythm and quality of lope		2		
8	M - S	Continue on the rail, working lope	Straightness on diagonal; Balance and bend in corners; Rhythm and quality of lope.				
9	S	Circle left 15m, working lope	Balance and bend on circle; Rhythm and quality of lope				
10	S - K K - F	Lengthen stride of lope Start working lope	Moderate lengthening of frame & stride with consistent tempo & balanced transitions; straightness; Balance and bend in the corners; Rhythm and quality of lope.				
11	F - X - H X	Change rein, working lope Change of lead through 2-3 strides of jog. Continue at working lope, right lead	Straightness on diagonal Compliant, smooth transition; Rhythm and quality of lope		2		
12	H - M	Continue on the rail, working lope	Balance and bend in the corners; Rhythm and quality of lope				
13	M Before R	Working jog Working walk	Compliant, smooth transition Rhythm and quality of jog and walk.				
14	R - K K	Free walk, change rein Working walk	Horse stretches neck down & forward with relaxation & swing through back Rhythm and quality of the walks		2		
15	Before A A	Shorten stride in walk Half turn on the haunches or pivot left Continue at working walk	Willingness to shorten stride; Compliant response to rider's leg; Correct bend				
16	Before V V	Shorten stride in walk Half turn on the haunches or pivot right, continue at working jog	Willingness to shorten stride Compliant response to rider's leg; correct bend				
17	A X	Down centerline Halt and salute	Balance & bend in the turn; Straightness; Rhythm & quality of jog Compliant transition to square, straight, stable halt				

Leave arena at A at a free walk



*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits.		1		
IMPULSION: Horse moves willingly with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 270)	subtotal minus any errors			

REMARKS:



Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
Final Score Maximum Points: 270
Points / Percent
Name of Judge:
Signature of Judge: