



<b>OBJECTIVES</b>	<b>REQUIREMENTS</b>	<b>ENTRY NO:</b>
<p>This test introduces some collection, engagement, lateral and longitudinal balance The horse is asked to show that it has developed impulsion and improved balance and is beginning to develop self-carriage and engagement. The horse's suppleness and harmony with the rider is important. The jog may be ridden at a Sitting or Rising trot but not a combination of both</p>	<p>Lengthened lope 3 loop serpentine width of arena at working jog Change of lead through working jog Half turn on the haunches</p>	<p><b>ARENA SIZE:</b> 60m x 20m <b>AVERAGE RIDE TIME:</b> 5:30 <b>MAXIMUM PTS:</b> 320</p>

				*COEFFICIENT			
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X G	Enter working jog Working walk Halt, salute Continue at working jog	Straightness; rhythm & quality of jog; Smooth transitions in and out of square, straight halt; Stability in halt.				
2	C	Track right, working jog	Balance and bend in the turn and corner; rhythm & quality of jog				
3	M-X-K	Lengthen stride of jog Change reins	Moderate lengthening of frame and stride; Straightness; Consistent tempo;				
4	K	Working jog	Balance in transition; quality of jog				
5	A - C	Serpentine 3 loops of equal width at working jog	Balance, bend and spacing through serpentine; rhythm & quality of jog		2		
6	H	Working lope, left lead	Compliant, smooth transition; rhythm & quality of lope				
7	E	Circle left 20m, lengthen stride in lope	Lengthening of stride; Balance & correct bend on circle; quality of lope		2		
8	E E	Circle left 15m, working lope Continue straight ahead	Roundness, balance & correct bend on circle; quality of lope				
9	K	Working jog	Compliant, balanced transition; rhythm and quality of jog				
10	A	Working walk	Compliant, balanced transition; rhythm and quality of walk				
11	F - X - H	Change rein, Free Walk	Horse willing to freely stretch the neck forward and down showing relaxation & swing through the back		2		
12	H	Working walk	Compliant transition; quality of walk				
13	C C	Halt, Right turn on haunches 180 degrees Continue straight ahead working jog	Rhythm, balance & quality of pivots with turn on inside leg; Correct flexion to the right				
14	H-X-F	Lengthen stride of jog, change reins	Straightness, length of stride; maintains tempo				
15	F	Working jog	Compliant, fluent transition; rhythm and quality of jog				
16	A - C	Serpentine 3 loops of equal width at working jog	Balance, bend and spacing through serpentine; rhythm & quality of jog		2		
17	M	Working lope, Right lead	Compliant, smooth transition; rhythm and quality of lope				
18	B	Circle right 20m, lengthen stride in lope	Lengthening of stride; Balance & correct bend on circle; quality of lope		2		
19	B B	Circle Right 15m, working lope Continue straight ahead	Roundness, balance & correct bend on circle; quality of lope				
20	F	Working jog	Compliant, fluent transition; rhythm and quality of jog				
21	A X	Down centerline Halt & salute	Balance & correct Bend through turn: Straightness and quality of the jog; Balance in transition to square, straight halt; Stability in Halt				

Leave arena at A in a walk with looped or long reins.



COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
<b>GAITS:</b> Horse shows free flowing rhythmic and consistent gaits.		1		
<b>IMPULSION:</b> Horse moves willingly with suppleness and even tempo		1		
<b>RIDER'S POSITION, SEAT AND HANDS:</b> Well-balanced seat showing centered alignment; Light contact with hands		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:</b> Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
<b>HARMONY:</b> Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 270)	subtotal minus any errors			

REMARKS:



Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
<b>Final Score</b> Maximum Points: 320
Points / Percent
Name of Judge:
Signature of Judge: