



OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test asks for more engagement with sufficient impulsion for the lengthened jog and lope elements. The horse should demonstrate collection and lateral balance and suppleness and harmony with rider. The horse's suppleness and harmony with the rider is important. The working jog may be ridden Sitting or Rising but not a combination of both.</p>	<p>Working Jog &amp; Lope Free Walk Leg Yields Half 10 &amp; 15m circles at working jog 20m circle at a working lope Lengthened stride in jog Back up</p>	<p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30</p> <hr/> <p><b>MAXIMUM PTS:</b> 300</p>

		TEST	GUIDELINES	POINTS	*COEFFICIENT		JUDGE'S COMMENTS
					*	TOTAL	
1	A X	Enter working jog Halt, salute Continue at working jog	Rhythm & quality of jog; Straightness; Compliant, smooth transitions in & out of square, straight halt; Stability at halt.				
2	C	Track left, working jog	Balance and bend in turn & corner; Rhythm & quality of jog				
3	E	Half circle left 15m, leg yield right quarter line to M	Balance and bend on half circle; alignment of horse; Consistent rhythm & quality of jog		2		
4	M	Working lope, left lead	Compliant, smooth transition to lope; Balance and bend in corner; Rhythm & quality of lope				
5	C	Circle left 20m, working lope	Balance and bend on the circle; Rhythm & quality of lope				
6	H - X X	Change rein, working lope Working jog	Straightness on diagonal; Balance and bend in corners Rhythm & quality of jog				
7	X-F-A-K	Working jog	Straightness on diagonal; Balance and bend in corners; Rhythm & quality of jog				
8	K	Working walk	Compliant, smooth transition; Rhythm & quality of walk				
9	V - M M	Free walk Working walk	Horse stretches forward and down showing relaxation & swing through back; Compliant, smooth transitions; Rhythm & quality of walks		2		
10	C S - 1 I - R	Working jog Half circle left 10m Half circle right 10m	Compliant, smooth transition; Accuracy & fluid change of bends; Balance on centerline; Rhythm & quality of jog		2		
11	B	Half circle right 15m, leg yield left quarter line to H	Balance & bend on half circle; Rhythm & quality of jog; Alignment of horse		2		
12	H	Working lope, right lead	Compliant, smooth transition; Balance and bend in corner; Rhythm & quality of lope.				
13	C	Circle right 20m, working lope	Balance and bend on the circle; Rhythm & quality of lope.				
14	M - X X	Working lope, change rein Working jog	Straightness on diagonal; Rhythm & quality of lope; Compliant smooth transition				
15	X-K-A-F	Working jog	Balance and bend in the corners; Rhythm & quality of jog.				
16	F - S S H - B	Lengthen stride in jog Working jog Continue on the rail, working jog	Moderate lengthening of frame and stride with consistent tempo; Compliant transitions; Balance and bend in the corners; Rhythm & quality of jog.		2		
17	B - X I	Half circle right 10m Halt and back up 4-6 steps, Continue at working jog	Balance and bend on half circle; Rhythm & quality of jog; Compliant, smooth transitions in & out of square, straight halt and back up		2		
18	G	Halt and salute	Straightness; Rhythm & quality of jog; Balanced transition to square, straight halt; Stability in Halt.				

Leave arena at A in a FREE walk



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## BWPC WESTERN DRESSAGE - OPEN - TEST 2

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
<b>GAITS:</b> Horse shows free flowing rhythmic and consistent gaits.		1		
<b>IMPULSION:</b> Horse moves willingly with suppleness and even tempo		1		
<b>RIDER'S POSITION, SEAT AND HANDS:</b> Well-balanced seat showing centered alignment; Light contact with hands		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:</b> Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
<b>HARMONY:</b> Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 300)	subtotal minus any errors			

REMARKS:

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## BWPC WESTERN DRESSAGE - OPEN LEVEL - TEST 2

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> Maximum Points: 300
Points                      /                      Percent
Name of Judge:
Signature of Judge: