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|--|---|--|
| <b>OBJECTIVES</b>  | <b>REQUIREMENTS</b>   | <b>ENTRY NO:</b>   |
| <p>This test requires the horse to exhibit suppleness and forward rhythmic gaits.<br/>The horse should demonstrate composure and a greater understanding and acceptance of aids while maintaining fluent impulsion and balanced transitions and harmony with rider.<br/>The jog may be ridden at a Sitting or Rising trot but not a combination of both.</p> | <p>Working Walk<br/>Free Walk, change reins<br/>Working Jog<br/>Working jog, change reins<br/>Loops at a working jog<br/>20m circles at a working lope<br/>20m circle at a free jog<br/>Back Up</p> | <p><b>ARENA SIZE:</b> 60m x 20m<br/><b>AVERAGE RIDE TIME:</b> 5.00</p> |
|  |   | <b>MAXIMUM PTS:</b> 200  |

|    |                    |   |  | *COEFFICIENT |   |       |         |
|----|--------------------|---|--|--------------|---|-------|---------|
|    |                    | TEST  | DIRECTIVES   | POINTS       | * | TOTAL | REMARKS |
| 1  | A<br>X             | Enter working jog<br>Halt through the walk, salute<br>Proceed working jog | Straightness; rhythm and quality of the jog;<br>Smooth transition in and out of square, straight halt;<br>Stability at halt.   |              |   |       |         |
| 2  | C<br>M - X - F     | Track right<br>One loop, working jog                                      | Balance and bend in the turn & corner;<br>Balance and bend on loop;<br>rhythm and quality of the jog;  |              |   |       |         |
| 3  | Between F & A      | Start working lope, right lead  | Compliant, fluent transition; rhythm and quality of the lope;<br>balance and bend in the corner.   |              |   |       |         |
| 4  | A<br>Before A      | Circle right 20m, working lope<br>Start working jog                       | Balance and bend on circle; rhythm and quality of the lope;<br>Compliant transition;<br>rhythm and quality of the jog.   |              |   |       |         |
| 5  | Before K           | Start working walk  | Compliant transition;<br>rhythm and quality of the walk.   |              |   |       |         |
| 6  | K - B<br>B         | Free Walk, Change Rein<br>Working Walk                                    | Horse relaxed & freely stretches the neck forward & down with swing through back<br>Compliant, fluent transition<br>Rhythm & quality of the walks  |              |   |       |         |
| 7  | M<br>H - X - K     | Working jog<br>One loop, working jog                                      | Compliant transition to jog;<br>Balance and bend on loop and in corners; Rhythm & quality of the jog.  |              |   |       |         |
| 8  | Between K & A      | Start working lope, left lead   | Fluent, compliant transition; Rhythm and quality of the lope;<br>balance and bend in the corner.   |              |   |       |         |
| 9  | A<br>Before A      | Circle left 20m, working lope<br>Start working jog                        | Balance and bend on the circle and in corner; Rhythm and quality of the lope;<br>Smooth transition,<br>Rhythm and quality of the jog.  |              |   |       |         |
| 10 | B<br>Before B      | Circle left 20m, free jog<br>Gather the reins, working jog                | Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog;<br>bend on the circle and in corners;<br>Compliant & efficient <del>take</del> of the reins and transition to working jog. |              | 2 |       |         |
| 11 | B - C - H<br>H - B | Working jog<br>Change rein, working jog                                   | Balance and bend in the corners; straightness;<br>Rhythm and quality of the jog.   |              |   |       |         |
| 12 | A<br>X<br>G        | Down Centre line<br>Walk<br>Halt and Back Up 4 steps<br>Halt and salute   | Balance & bend in turn;<br>Straightness down centerline<br>Smooth transition<br>Balance, square, straight halt;<br>Compliant; Soft back up aids;<br>Horse responsive & only takes 4 steps;<br>Square straight, stable halt             |              |   |       |         |

Leave arena at A in a walk with looped or long reins.



\*COEFFICIENT

| COLLECTIVE MARKS  | POINTS                                 | * | TOTAL | ERRORS (deduct) |
|---|--|---|-------|-----------------|
| <b>GAITS:</b> Horse shows free flowing rhythmic and consistent gaits.   |  | 1 |       |                 |
| <b>IMPULSION:</b> Horse moves with suppleness and even tempo  |  | 1 |       |                 |
| <b>RIDER'S POSITION, SEAT AND HANDS:</b><br>Well-balanced seat showing centered alignment; Light contact with hands   |  | 1 |       |                 |
| <b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:</b><br>Correct use of Aids<br>Horse's response to aids and compliancy;<br>Accuracy of the movements and precise transitions at the figures. |  | 1 |       |                 |
| <b>HARMONY:</b> Horse displays confidence in rider and offers a compliant and agreeable partnership with rider  |  | 2 |       |                 |
| SUBTOTAL:   | total of points and coefficients above |   |       |                 |
| ERRORS:   | subtract from subtotal                 |   |       |                 |
| TOTAL PONTS:<br>(max points 200)  | subtotal minus any errors              |   |       |                 |

REMARKS:



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| Name of Competition:                                       |
| Date of Competition:                                       |
| Name and Number of Horse:                                  |
| Name of Rider:   |
| <b>Final Score</b><br>Maximum Points: 200                  |
| Points                      /                      Percent |
| Name of Judge  |
| Signature of Judge   |