



<b>OBJECTIVES</b>	<b>REQUIREMENTS</b>	<b>ENTRY NO:</b>	
<p>Rider and Horse demonstrate a willing partnership. The Horse performs only at a walk and jog. The Rider should exhibit correct basic position, basic aids and an understanding of the figures. The Horse should be compliant, show a level of relaxation and exhibit an understanding of the rider's aids. The Jog should be a natural gait within the horse's ability and should exhibit a swinging back. The jog may be ridden at a Sitting or Rising trot but not a combination of both.</p>	<p>Working Walk Working Jog Working Jog Diagonals - change reins Free Walk Diagonal - change reins 20m circles at a working jog 5seconds Halts</p>	<p><b>ARENA SIZE: 60m x 20m</b> <b>AVERAGE RIDE TIME: 5:00</b></p>	
		<b>MAXIMUM PTS:</b>	<b>200</b>

\*COEFFICIENT

TEST		GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS
1	A G Between G & C	Enter at working walk Halt and salute Start working jog	Straightness; Rhythm & quality of the jog; Square straight halt; Stability at Halt; Balance in transition			
2	C H - X - F	Track left, working jog, Working jog, change reins	Balance and bend in the turn and corners; Straightness on diagonal; Rhythm and quality of jog.			
3	A	Circle Right 20m, working jog	Balance and bend on the circle; Rhythm and quality of jog			
4	K - X - M	Working jog, change reins	Balance and bend in the corner; Straightness on diagonal; Rhythm and quality of jog	2		
5	C	Circle left 20m, working jog	Balance and bend on the circle; Rhythm and quality of jog			
6	Between C & H	Start working walk	Compliant, smooth transition; Balance and bend in the corner; Rhythm and quality of walk.			
7	H - X - F F	Free walk, change reins Working walk	Horse relaxed & freely stretches neck forward & down with swing through the back; Compliant Transition; Balance and bend in corner; Rhythm and quality of the walks	2		
8	A	Halt 5 seconds, Continue at working walk	Square straight halt; Stability at Halt Smooth transition; Rhythm and quality of the walk; Balance and bend in the corner.			
9	E	Working jog	Compliant, smooth transition; Rhythm and quality of the jog; Balance and bend in the corner.			
10	M - X - K	Working jog, change reins	Balance and bend in the corner; Straightness on diagonal; Rhythm and quality of jog	2		
11	A X G	Down centerline Start working walk Halt and salute	Balance and bend in the turn; Straightness; Balance in downward transition to square straight halt; Stability at Halt			


*Leave arena at a free walk at A*



\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
<b>GAITS:</b> Horse shows free flowing rhythmic and consistent gaits		1		
<b>IMPULSION:</b> Horse moves with suppleness and even tempo		1		
<b>RIDER'S POSITION, SEAT AND HANDS:</b> Well-balanced seat showing centered alignment; Light contact with hands		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:</b> Correct use of Aids Horse's compliancy and responsive to aids y; Accuracy of the movements and precise transitions at the figures		1		
<b>HARMONY:</b> Horse and rider show a willing partnership and free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 200)	subtotal minus any errors			

REMARKS:

 <b>Burpengary Western Performance Club Inc.</b>		<b>BWPC WESTERN DRESSAGE - BEGINNER - TEST 3</b>	
Name of Competition:			
Date of Competition:			
Name and Number of Horse:			
Name of Rider:			
<b>Final Score</b> <b>Maximum Points: 200</b>			
Points		/	Percent
Name of Judge:			
Signature of Judge:			