



| OBJECTIVES | REQUIREMENTS | ENTRY NO: |
|--|--|--|
| <p>Rider and Horse demonstrate a willing harmonic partnership. The Horse performs only at a walk and jog. The Rider should exhibit correct basic position, basic aids and an understanding of the figures. The Horse should be compliant, show a level of relaxation and exhibit an understanding of the rider's aids. The Jog should be a natural gait within the horse's ability and should exhibit a swinging back and can be ridden Sitting or Rising but not a combination of both.</p> | <p>Working Walk Free Walk Working Jog 20m circle at a working jog 5 second halts</p> | <p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.00 MAXIMUM PTS: 240</p> |

| | | *COEFFICIENT | | | | | |
|----|---------------|---|--|--------|---|-------|------------------|
| | | TEST | GUIDELINES | POINTS | * | TOTAL | JUDGE'S COMMENTS |
| 1 | A X | Enter working walk Halt & salute | Straightness; rhythm & quality of the walk; Square straight halt; stability at halt | | | | |
| 2 | Between X & G | Start working jog | Smooth transition | | | | |
| 3 | C | Track right, working jog | Balance and bend in the turn and corner; rhythm & quality of the jog; | | | | |
| 4 | B | Circle right 20 m, working jog | Balance and bend on circle; rhythm & quality of jog | | 2 | | |
| 5 | B | Continue straight ahead | Straightness & quality of jog | | | | |
| 6 | Between P & F | Start working walk | Smooth transition; | | | | |
| 7 | A | Halt 5 seconds; proceed working walk | Square straight halt; stability at halt | | | | |
| 8 | K-X-M | Free walk, change reins | Horse relaxed & freely stretches neck forward and down with swing through the back; | | 2 | | |
| 9 | M | Working Walk | Smooth transition | | | | |
| 10 | C | Halt 5 seconds | Square straight halt; stability at halt | | | | |
| 11 | Between C & H | Start Working Jog | Compliant & fluent transition | | | | |
| 12 | E | Circle left 20m working jog | Balance and bend on circle; rhythm & quality of the jog | | 2 | | |
| 13 | E | Continue straight ahead | Straightness & quality of jog | | | | |
| 14 | A | Down centerline | Balance and bend in the turn and corner; Straightness; Rhythm & quality of the jog; | | | | |
| 15 | X | Start Working Walk | Even & balanced in downward transition; Straightness | | | | |
| 16 | G | Halt and salute | Square, straight halt; Stability at halt. | | | | |

Leave arena in a free walk at A



*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | ERRORS (deduct) |
|---|--|---|-------|-----------------|
| GAITS: Horse shows free flowing rhythmic and consistent gaits | | 1 | | |
| IMPULSION: Horse moves with suppleness and even tempo | | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures. | | 2 | | |
| HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider | | 1 | | |
| SUBTOTAL: | Total of points and coefficients above | | | |
| ERRORS: | Subtract from subtotal | | | |
| TOTAL PONTs: (max points 240) | Subtotal minus any errors | | | |

REMARKS:



Name of Competition:

Date of Competition:

Name and Number of Horse:

Name of Ride:

Final Score
Maximum Points: 240

Points

/

Percent

Name of Judge:

Signature of Judge: