



BWPC 2019 WESTERN DRESSAGE - ADVANCED - TEST 4

OBJECTIVES	REQUIREMENTS	ENTRY NO:			
<p>This test is confirmation that the horse has achieved impulsion and collection and is confident at lengthened paces. A greater degree of straightness, suppleness, balance, bending and self-carriage is also expected. The collected jog must be ridden sitting.</p>	<p>Collected Jog & Lope & Counter lope 10m circles at collected Jog & Lope Haunches-in Shoulder-in Turns on Forehand & Haunches Simple lead change</p>	<p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 100px;">MAXIMUM PTS:</td> <td style="text-align: center;">310</td> </tr> </table>	MAXIMUM PTS:	310
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		TEST		DIRECTIVES	POINTS	*COEFFICIENT		REMARKS
						*	TOTAL	
1	A	Enter collected jog		Straightness; Rhythm & quality of jog				
	X	Halt, salute Continue at collected jog		Compliant, smooth transitions in & out of square, straight, stable halt				
2	C	Track left, collected jog		Balance & bend in turn & corner; Angle, bend and balance; Engagement; Rhythm & quality of jog				
	H - E	Shoulder-in left						
3	E	Circle left 10m, collected jog		Balance & bend on circle & in corner; Angle, bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog				
	E - K	Haunches-in left						
4	A	Down centerline, collected jog		Balance and bend in the turn; Straightness; Compliant transition; Rhythm & quality of jog and walk.				
	L	Working walk						
5	Before X	Halt 4 seconds, Left half turn on the forehand (haunches right)		Compliant halt; Response to rider's leg; straight alignment with slight left flexion while maintaining active walk rhythm.		2		
6	X	Half turn on the haunches or half pivot left, Continue at collected jog		From turn on the forehand immediately turn on the haunches or pivot; Correct bend & response to rider's leg		2		
7	C	Track right, collected jog		Balance & bend in turn & corner; Angle, bend and balance; Engagement; Rhythm & quality of jog				
	M - B	Shoulder-in right						
8	B	Circle right 10m, collected jog		Balance & bend on the circle; Angle, bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog				
	B - F	Haunches-in right						
9	A	Turn down centerline, collected jog		Balance & bend in turn & corner; Straightness; Compliant transition; Rhythm & quality of jog & walk				
	L	Working walk						
10	Before X	Halt 4 seconds, Right half turn on the forehand (haunches left)		Compliant halt; Response to rider's leg; Straight alignment with slight left flexion while maintaining active walk rhythm		2		
11	X	Half turn on the haunches or half pivot right Continue at working walk		From turn on the forehand, turn on the haunches or pivot; Correct bend & response to rider's leg		2		
12	I - R	Half circle right, working walk		Balance & bend on the half circle Horse relaxed & stretches neck forward & down with swing through back. Compliant, fluent transition Rhythm and quality of the walks		2		
	R - V	Free walk						
	V	Working walk						
13	K A	Collected jog Collected lope, left lead		Compliant, smooth transitions; Balance & bend in corner; Straightness; Rhythm and quality of the jog and lope.				
14	M - G	Half circle left 10m, collected lope returning to the track at B		Balance and bend on the half circle; Rhythm and quality of the lope and counter lope.				
15	F	Simple change of lead		Clear, balanced, smooth transition; Rhythm and quality of lope & walk.				
16	A - H	Continue on the rail, collected lope		Balance and bend in the corner; Straightness; Rhythm & quality of lope				

17	H - G	Half circle right 10m, collected lope returning to the track at E	Balance and bend on the half circle; Rhythm & quality of lope & counter lope				
18	K	Simple change of lead	Clear, balanced, smooth transition; Balance and bend in the corner; Rhythm & quality of lope and walk.				
19	A X G	Down centerline Collected jog Halt, salute	Balance and bend in the turn; Straightness; Balanced transition; Rhythm & quality of lope & jog; Compliant transition to square halt.				

Leave arena at A in a Free Walk



**Burpengary Western
Performance Club Inc.**

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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Athletic engagement of horse with forward energy generated from hindquarters; fluent movements and suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 310)	subtotal minus any errors			

REMARKS:



Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
Final Score Maximum Points: 310
Points / Percent
Name of Judge:
Signature of Judge: