



OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test is confirmation that the horse has achieved impulsion and collection and is confident at lengthened paces. A greater degree of straightness, suppleness, balance, bending and self-carriage is also expected. The collected jog must be ridden sitting.</p>	<p>Collected Jog & Lope & Counter lope 10m circles at collected Jog & Lope Haunches-in Shoulder-in Turns on Forehand & Haunches Simple lead change</p>	<p>ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5:30 MAXIMUM PTS: 310</p>

				*COEFFICIENT			
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute Continue at collected jog	Straightness; Rhythm & quality of jog Compliant, smooth transitions in & out of square, straight, stable halt				
2	C H - E	Track left, collected jog Shoulder-in left	Balance & bend in turn & corner; Angle, bend and balance; Engagement; Rhythm & quality of jog				
3	E E - K	Circle left 10m, collected jog Haunches-in left	Balance & bend on circle & in corner; Angle, bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog				
4	A L	Down centerline, collected jog Working walk	Balance and bend in the turn; Straightness; Compliant transition; Rhythm & quality of jog and walk.				
5	Before X	Halt 4 seconds, Left half turn on the forehand (haunches right)	Compliant halt; Response to rider's leg; straight alignment with slight left flexion while maintaining active walk rhythm.		2		
6	X	Half turn on the haunches or half pivot left, Continue at collected jog	From turn on the forehand immediately turn on the haunches or pivot; Correct bend & response to rider's leg		2		
7	C M - B	Track right, collected jog Shoulder-in right	Balance & bend in turn & corner; Angle, bend and balance; Engagement; Rhythm & quality of jog				
8	B B - F	Circle right 10m, collected jog Haunches-in right	Balance & bend on the circle; Angle, bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog				
9	A L	Turn down centerline, collected jog Working walk	Balance & bend in turn & corner; Straightness; Compliant transition; Rhythm & quality of jog & walk				
10	Before X	Halt 4 seconds, Right half turn on the forehand (haunches left)	Compliant halt; Response to rider's leg; Straight alignment with slight left flexion while maintaining active walk rhythm		2		
11	X	Half turn on the haunches or half pivot right Continue at working walk	From turn on the forehand, turn on the haunches or pivot; Correct bend & response to rider's leg		2		
12	I - R R - V V	Half circle right, working walk Free walk Working walk	Balance & bend on the half circle Horse relaxed & stretches neck forward & down with swing through back. Compliant, fluent transition Rhythm and quality of the walks		2		
13	K A	Collected jog Collected lope, left lead	Compliant, smooth transitions; Balance & bend in corner; Straightness; Rhythm and quality of the jog and lope.				
14	M - G	Half circle left 10m, collected lope returning to the track at B	Balance and bend on the half circle; Rhythm and quality of the lope and counter lope.				
15	F	Simple change of lead	Clear, balanced, smooth transition; Rhythm and quality of lope & walk.				
16	A - H	Continue on the rail, collected lope	Balance and bend in the corner; Straightness; Rhythm & quality of lope				
17	H - G	Half circle right 10m, collected lope returning to the track at E	Balance and bend on the half circle; Rhythm & quality of lope & counter lope				
18	K	Simple change of lead	Clear, balanced, smooth transition; Balance and bend in the corner; Rhythm & quality of lope and walk.				
19	A X G	Down centerline Collected jog Halt, salute	Balance and bend in the turn; Straightness; Balanced transition; Rhythm & quality of lope & jog; Compliant transition to square halt.				

Leave arena at A in a Free Walk



*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Athletic engagement of horse with forward energy generated from hindquarters; fluent movements and suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 310)	subtotal minus any errors			

REMARKS:



Name of Competition:
Date of Competition:
Name and Number of Horse:
Name of Rider:
Final Score Maximum Points: 310
Points / Percent
Name of Judge:
Signature of Judge: